



**J. MASON
HOWK**
Candidate For
**City
Commissioner**
OF
COVINGTON



PETER J. GILL
For Commissioner
Covington, Ky.

**CAPABLE
AREFUL
CONSERVATIVE**

ALVIN A. RANSHAW

...CANDIDATE...

**FOR MAYOR
OF COVINGTON, KY.**

Primary Election, Saturday, October 16th, 1915

STATEMENT OF OWNERSHIP.

The LABOR ADVOCATE is published weekly at Cincinnati, Ohio. Editor, W. E. Myers; business manager, W. E. Myers; owners, W. E. Myers and The Building Trades Council. No stockholders, no bondholders.

Sworn to and subscribed before me this 20th day of September, 1915.

SIMON LEMONEK,
Notary Public, Hamilton County, Ohio.
(Signed) W. E. MYERS.



**GEORGE
VEITH**
FOR
**MAYOR
OF NEWPORT**

WOMEN FACE ROCKEFELLER.

Denver, Colo.—John D. Rockefeller, Jr., experienced new sensations when Mrs. Lee Champion and Mrs. Sarah L. Scanlan, president and secretary, respectively, of the Colorado Justice League, told him the story of Ludlow. Standing squarely before the world's richest young man they charged his Colorado Fuel and Iron Company with being responsible for this massacre of women and children. Plain words were used by the women, who told Rockefeller that if John R. Lawson is guilty of murder, then he (Rockefeller) is equally guilty of killing the women and children. Rockefeller showed much feeling in a denial of the charges. He said he knew nothing of the money used by the Colorado Fuel and Iron Company. Mrs. Champion then offered to submit to him documentary evidence in proof of the charge that "murderers and thugs released from penitentiaries were given jobs by the Colorado Fuel and Iron Company, and that while drawing pay as employees of the Rockefeller company they were in the militia." Rockefeller refused to accept the documents.

WHERE THE MONEY GOES.

Concord, N. H.—Expenditures by the Boston and Maine Railroad since January 1, 1912, to influence legislation in New Hampshire amounted to \$841,267, according to testimony given at a recent investigation by the public service commission of such payments. Of this sum \$146,811 was for advertising. Attorneys in the State received \$258,132.

CORSET WORKERS GAIN.

New Haven, Conn.—Corset workers employed by the P. Newman Corset Company have reduced working hours from 55 to 48 and raised wages 12½ per cent, that former rates may be maintained. Charges for material and fines for defective work are also abolished. These deductions meant a weekly loss of from \$2 to \$3 a week for each girl.

PRINTING PRESSMEN GAIN.

La Crosse, Wis.—Newspaper publishers of this city have recognized the Printing Pressmen's Union, increased wages \$2 a week, and signed a three-year contract. Job shop proprietors reduced hours from nine to eight per day without a wage reduction. The Union has been organized only a year.

AMUSEMENTS

GRAND.

At the Grand Opera House, Cincinnati, on Monday night, Miss Elsie Ferguson, under the direction of Charles Frohman, Klaw and Erlanger, will begin a week's engagement in "Outcast," a play in four acts, by Hubert Henry Davies, which was the pronounced theatrical success of New York last season, playing an engagement of six months at the Lyceum Theater. The play affords Miss Ferguson the best opportunity that she has had so far in her career for the disclosure of her brilliant talents in emotional acting. In the role of Miriam she has firmly established herself as the greatest serious actress among the younger American stars. Her popularity was long achieved, and in every city of the country she has a very large following of admirers.

"Outcast" is unlike Mr. Davies' earlier plays, "Cousin Kate" and "The Mollusc," inasmuch as it is written around a far more serious theme. The fine, whimsical humor of Mr. Davies is, however, to be found in the play, as it would be quite impossible for him to completely submerge that quality of his literary draftsmanship. "Outcast" was produced in London also last season and was hailed as far and away the finest drama that has so far come from the pen of Mr. Davies. It was called in London "The most interesting play of the year."

The story of "Outcast" is briefly as follows: Geoffrey Sherwood, a well-to-do, and easy going type of young Englishman, has been filled by Valentine, a woman of fashion, who elects to make a more brilliant match. Geoffrey turns to drugs and liquor for consolation and is rapidly going to the dogs, when by chance he meets a girl of the street, named Miriam, whose experience has, in an entirely different social strata, paralleled his own. A quick sympathy and understanding develops between the two and in the end the love of Miriam for Geoffrey redeems both the man and the woman. The scenes of the four acts are laid in London at the present day.

Miss Ferguson is supported by an exceptionally capable company including David Powell, Warburton Gamble, J. Wodall Bird, Leslie Palmer, Gilliam Scaife, Nell Compton and Angela Lee Lewes. Matinees will be given on Wednesday and Saturday.

LYRIC.

This is what the Kansas City Journal has to say of the new musical play, "All Over Town," in which Joseph Santley will appear at the Lyric Theatre next week:

"Theatergoers who have been fretting during Kansas City's long rainy spell and wishing for the show season to open with a good musical comedy, may gratify their wish by going to the Shubert this week and seeing Joseph Santley in 'All Over Town.' There is not a dull moment in it; two acts with eight scenes, twenty-four musical numbers; artistic, graceful dancing; a shapely chorus pleasing to look upon; gorgeously costumed; excellently staged and replete throughout with wholesome, timely wit and humor.

"Santley, to whom credit is given for the book, has made a mark for himself in the musical comedy world which it may be hard for him to reach should he attempt to produce another musical show. The plot is clever and out of the ordinary run of plots used in musical comedies.

"'All Over Town' is brought down to date and tells the story of a dream of Reginald Faust, somewhat allegorical to be sure, but it deals with today. It is a plot which is easily followed and full of ridiculous situations guaranteed to cure any case of the blues or draw a hearty laugh from even a confirmed groucher. It is sufficient to say that the lyrics are by Harry B. Smith, and the music by Sylvio Hein. These names are synonymous with merit.

"The comedy work is in clever hands. Frank Moulan, than whom there is no better laugh maker on the stage, handles the role of Howitt Burns, assistant to his satanic majesty. Arthur Hohl is a scream in the character of Marble Dome, who thinks he is a scientific detective. Miss Lillian Lee, as Mrs. Howitt Burns, figures in many humorous situations.

"Miss Ruth Randall still is the hit of the bill with her remarkably clever dances. She is paired in the cast with Frederick Santley, brother of the star, and who, but for the difference in stature, might be taken for his twin. Sylvia Jason is a pretty, petite miss with a clear, sweet soprano voice, which she uses to advantage.

"In the cast are sixteen persons whose names go on the program, and each is suited to his part. There are seventy-five in the company.

"The Moving Picture Girl," a number by Moulan, is a novelty. From a billboard Mary Pickford and Charlie Chaplin appear. Gertrude Platt and Marie Callahan taking the respective characters. Miss Callahan as Chaplin is imitable.

"The laugh of the bill, however, is the topical song, 'Some Little Bug Will Get You Some Day,' by Arthur Hohl. It is a take-off on the germ theory. Hohl got many recalls.

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"The dancing numbers are all good, especially those in which Miss Randall appears. There are many tuneful lyrics. Among those especially well received are 'No One's To Blame But You,' sung by Miss Randall and Frederick Santley, and 'I Can't Forget Your Eyes,' by Joseph Santley and Miss Jason.

"Saranoff will be remembered as the violin virtuoso who was here before with Mr. Santley. He has a specialty in which he appears with his violin, and he is so well liked that the audience is loath to let him leave."

EMPRESS.

The Empress Theatre is now the only popular-priced family theatre in Cincinnati. This, coupled with the fact that there is always a refined, high-class, entertaining show at the Empress, has served to make the season, thus far, a brilliant success. Audiences can always be certain of obtaining the fullest possible vaudeville value.

The Empress offers for next week the biggest show, in point of numbers on its stage, that it has ever presented, and one of the very best shows, at that. In the various acts there will be presented 37 people on the stage, not counting nearly a score of stage mechanics that travel with the larger of the acts. The aggregation includes the most elaborate act that has ever been

presented in this house—indeed, one of the most elaborate ever seen here in vaudeville, Tom Powell's Minstrels, comprising 22 talented, tuneful artists. It is a picturesque, colorful display, a distinct, up-to-the-minute minstrel show, even to the brass band, as well as a joyful burnt cork jubilee of harmony and humor.

The Marimba Mania, one of the big features on the bill, are peerless players of peculiar musical instruments. There is humorous harmony even in their eccentric discords, and in their harmonies there is real artistic genius. Then come the Five Harmony Kings, lively lads, mingling melody and humor in pleasing and generous proportions.

The Nettie Carroll Troupe, consisting of four Venus-shaped maidens and a dare-devil athlete, will present an act of beautiful thrills and startling novelties. They are aerial sensations, doing a wire-walking act that is the most remarkable seen on the stage in many a day.

The rest of the bill includes "Single" (Continued on page 8.)

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